



A walk through the exhibition of

Jo Reitze **'OCEAN GROVE IMPRESSIONS'**

atmospheric coastal paintings in gouache or oil completed on location

16- 21 April 2014

The exhibition was held at The Ocean Grove Uniting Church Hall
Corner of The Parade and Eggleston Street, Ocean Grove 3226

The exhibition was opened by Ray Reardon, practising artist, writer and former lecturer at Deakin University, Geelong. The proceeds of the Opening event, card commissions and the competition for the donated painting will support the families of FARETRADE coffee growers in East Timor





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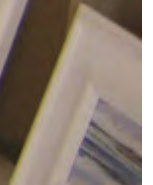


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Jo Reitze

OCEAN GROVE

Impressions









20



21



22











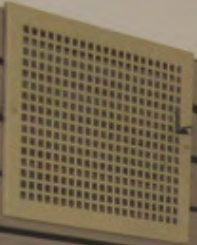


















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THE WAY THAT WE BUY
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COCOA CAN MAKE A
DIFFERENCE TO THE
LIVES OF THE PEOPLE
WHO GROW THEM

AUSTRALIAN CONSUMERS
CAN MAKE A DIFFERENCE
TO THE LIVES OF THE
PEOPLE WHO GROW
THEIR COFFEE, TEA AND
COCOA

GUESS THE NUMBER OF
COFFEE BEANS IN THE JAR!

The correct answer is 1000. The jar contains 1000 coffee beans.

50 beans estimation in 1 estimation for 20

100 beans estimation in 1 estimation for 20

1000 beans estimation in 1 estimation for 20





Ray Reardon, practising artist, writer and former lecturer at Deakin University, Geelong is photographed opening 'Ocean Grove Impressions' with the artist Jo Reitze.

Artist's statement

'OCEAN GROVE IMPRESSIONS'

The invigorating and restorative qualities of the beautiful coastal environment of Ocean Grove have been an ongoing source of inspiration for me.

This exhibition presents atmospheric impressions in gouache and oils of four specific locations in Ocean Grove; the Barwon River, the river flats, the gnarled windswept trees by the beach and glimpses of our coastal bush garden. All of these works have been completed on location, 'en plein air'. Many display vibrant colours with strong tonal contrasts while others reveal subtle nuances to evoke the essence of the scene. The paintings in a range of sizes have been inspired by direct observation and capture the place with lyrical mark making. The 9x5 inch paintings pay homage to the Australian Impressionists who, like me returned to the same spot in different weather and seasons. My painterly works record the mood and atmospheric conditions of Ocean Grove and celebrate nature.

For more than forty years I have been motivated to paint at Ocean Grove in school holidays. Until recently, this has enabled me to pursue my practice in conjunction with a full time art teaching career. Originally from Ballarat, I am now based in Surrey Hills but my association with Ocean Grove has continued throughout my life.

I am delighted to exhibit my paintings close to where they were created in the beautifully designed Ocean Grove Uniting Church Hall. I am also thrilled that Ray Reardon, a practising artist, writer and former lecturer at Deakin University will open my show. I also thank Paddy Kinsey for his beautiful music. The proceeds of this Opening event, 'Guess the number of Coffee Beans' for my donated painting, 50c per card sale and FAIRTRADE coffee sales will all be given to provide scholarships supporting the education of the families of coffee growers in East Timor. I greatly appreciate the support of Ocean Grove Uniting Church for their catering and giving me the opportunity to support this worthy cause.

Jo Reitze

*Jo Reitze is a Fellow of Victorian Artist's Society and President of Melbourne Society of Women Painters and Sculptors. She has won over thirty awards. Last year she received The Gordon Moffatt Award for the work gaining most votes from other finalists in the VAS Artist of the Year exhibition. In 2012 she was awarded Best Work, Ocean Grove Rotary Art Show and The Kenneth Jack Award - Flowers/Gardens. Last year she was the invited artist for Whitehorse Artspace. 'The Artist's Garden', presented a selection of paintings of her Surrey Hills garden completed over twenty five years. This exhibition was opened by Sophie Matthiesson, Curator 'Monet's Garden' NGV. In 2013, Reitze was also a finalist in both the Queenscliffe 150th Award and The Len Fox Award at Castlemaine Gallery. Jo Reitze (Mrs. de Carteret) coordinated Art at Canterbury Girls' Secondary College for over twenty years. In 2005 she established **Jo Reitze paints your gardens**, undertaking numerous commissions since then. In 2008 she painted twenty Boroondara gardens for The 'Beyond the Garden Wall' project for Surrey Hills Neighbourhood Centre and from 2009 was Artist in Residence at Cloudehill Gardens, Olinda. Reitze is represented in civic collections in Victoria and private collections in Australia and overseas.*